The Almagest

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LSU SHREVETORI

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Volume 29, Number 23/4

Friday, February 10, 1995

LSU in Shreveport

LSUS loses interim director of accounting services

• Dowling declines to comment on his resignation or his tenure as interim director.

David Raiford Almagest

LSUS is looking for a new director of accounting services. John Dowling who had been interim director resigned January 24. According to Fred Kreig, director of human resource management, Dowling gave the university two weeks notice.

Dowling declined to comment on his resignation or his tenure as interim director.

Kreig said Dowling was with the university for four years. He was hired as the assistant director of accounting and accepted the job of interim director when Mike Ferrell moved from director of accounting to vice chancellor of business affairs.

Ferrell was unavailable for comment.

Kreig said he did not know why Dowling resigned, but did say that Dowling had indicated that he was not satisfied with his job.

"His (Dowling) leaving did not have to do with his job performance," Kreig said. "He was not encouraged to leave in any way."

Shelly Davis, who has worked as an accountant for LSUS for 10 years, replaced Dowling as interim director. Kreig said the university is looking for a permanent replacement for the director's position.

SGA book exchange audit turned over to parish DA

Darren Svan Almagest

Ron Parker, LSUS police chief, has turned over to the Caddo Parish District Attorney's Office the audit of the Student Government Association's book exchange.

Accounting Services completed

"We are going to investigate it (the audit)," said Bruce Doris, assistant district attorney for Caddo Parish. "We are looking at the audit now for criminal charges."

the audit in November 1994.

"We are going to investigate it," said Bruce Doris, assistant district attorney for Caddo Parish. "We are looking at the audit now for criminal

charges."

"I can't talk about the specifics while the file is under investigation," Doris said. "I don't have an opinion about the case yet."

The former managers of the book exchange said that the audit would reveal only \$1,700 in "mismanaged" funds, but the audit showed over \$4,000 that cannot be accounted for.

The two former students involved admitted to writing themselves checks and "loaning" money to one another. In May 1993, the two students faced disciplinary before the Student Affairs Committee.

Money collected through the book exchange was to be divided between the Noel Memorial Library and the LSUS short-term loan fund. Laurene Zaporozhetz, dean of the library, said that in the time she's been here, no money has been donated to the library by the SGA. Ed Chase, director of financial aid, also said to his knowledge no money from the SGA has been donated to the short-term for years.

Colleges see crime increase

Alexis Alexander Almagest

The Chronicle of Higher Education reports that college campuses are seeing an increase in violent crimes.

Federal law requires colleges to provide annual campus crime statistics to faculty, staff and students

The Chronicle reported that 796 colleges with an enrollment over 5,000, saw an increase in crime

from 1992 to 1993. Aggravated assaults, robberies, and the number of arrests for drug and weapons violations increased. There was a decline in the number of reported burglaries and motor vehicle thefts. The murder rate also dropped from 17 to 15 in 1993.

The number of sex offenses dropped, but the numbers for many schools, including LSUS, Northeast, La. Tech and Grambling, were not available.

Crime Data: A Comparison of Area Universities

	Reported Incidents					Arrests		- 1
The same	Aggravated			Rape	Motor Vehicle	Liquor Law	Drug	Weapons
	Assault				Theft	Violations		
University								
LSUS								THE PARTY
1993	2	0	0	0	0	0	0	0
1992	1	1	0	0	0	0	0	0
La Te	ch							mint)
1993	3	31	8	0	3	0	1	0
1992	5	29	5	0	1	0	0	1
North	east*							
1993	5	9	0	0	0	54	12	12
1992	10	15	2	2	7	65	26	14
Graml	bling							1000
1993	25	21	6	3	4	49	71	10
1992	5	41	4	1	3	9	21	15
*Calenda	r year figur	es						

State Treasurer Landrieu to speak Women's Week

Alexis Alexander Almagest

Mary Landrieu, Louisiana State Treasurer, will speak here in celebration of Women's Week.

Landrieu will lecture on "Women in Politics" on March 2 at 10:30 a.m. The location will be announced at a later date.

A native of New Orleans, Landrieu, a democrat, has served a State Treasurer

since November 1987. Prior to holding this position, Landrieu served two terms in the legislature and served on the House Appropriations Committee.

Landrieu, an advocate for the rights of women, children and the interests of minorities and the elderly, also served as the vice chairman of the Health and Welfare Committee.

For more information, contact Dr. Helen Taylor at 797-5211.

Collages displayed in UC



Susan Forman's 3-D photo colleges, including this one, "Japanese Monsters Attack German Cars," are on display in the University Center Gallery until March 3. Photo courtesy of Student Activities.

Stephen Smith Almagest

A collection of 3-D collages by artist Susan Forman will be on display in the University Center Gallery until March 3. Forman said that the stimulus for her work comes from the incongruities of the dream world and from the mass media, horror movies and tabloid journalism, in particular. Her work also deals with the stresses balance between the third dimension of the photographic image and the true third dimension.

Forman has a bachelor of fine arts degree from Northern Kentucky University and master of fine arts degree from the University of Cincinnati. She has received awards from the Cincinnati Allocation Committee,

Associated Artists of Winston Salem and the University of Cincinnati.

Her work has been in 24 exhibitions at colleges and galleries throughout the country and in four publications, including "Shots and Dimensions." She has two collections, one of which is at Gerald Weinstein in New York. The other is at Walkers Point Center for the Arts in Milwaukee.

This is a must see event. With titles like "Big Foot Lays an Egg" and "Attack of the Killer Bimbos" it has to be a hit. Just remember not to take things to seriously because, as Foster said, her "photographs are not intended for rational explanation. Instead they suggest a bad dream in their provocative dismembering of reality."

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Campus literary magazine wins national award

Heather Tuggle Almagest

For the third consecutive year, Spectra, LSUS' campus-wide literary magazine, has won first place in the American Scholastic Press Association's 1994 Scholastic Magazine Awards.

Under the advisement of Dr. Dorie LaRue and Dr. Barbara Abbott, Spectra, a compilation of student, faculty and staff art and literature, scored 900 points out of a possible 1000 to win one of the ASPA's highest honors.

Publications are judged on structure, quality, eye appeal, art appeal and unity of purpose, said LaRue.

'I think the skill makes Spectra so special," LaRue said. "Everyone who works on Spectra is a volunteer ... our student editors, Cleatta Morris and Regina Elbert, are very talented and are good at recognizing talent."

While Abbott and LaRue are Spectra's advisers, Elbert, the student editor, and Morris, the art editor, are responsible for selecting all of the work that is featured in the magazine.

"I work about 20 hours a week on Spectra," said Morris, a graduate student pursuing her MLA. "There's a lot that goes into getting it published. I do a lot of typing. I read all of the work and pull together as many people as possible to give me opinions. Regina brings me the artwork and we try to choose art that will compliment the poem, story or essay it accompanies.

While Morris admits that balancing school, a full-time job in the communications center and English department, and her work with Spectra can frazzle the nerves a bit, it is all worth it in the end, she said.

"This award is very prestigious and I'm happy to see that we got it, but it is just the icing on the cake," Morris said. "It makes me feel very good to see other students benefit from this publication."

LaRue agrees. "I just get a thrill when I see it finished. We're always working to make [Spectra] better, and it feels good to look at it and know that we've done a good job."

Entries are now being accepted for the 1995-96 edition of Spectra. Any student, alumnus or faculty/staff member may submit work. To submit art or photography, contact Dr. Barbara Abbott at 797-5316. To submit writing (including essays, poems, short stories and plays) contact Dr. Dorie LaRue at 797-5269. Deadline is Nov. 1.

Student services available

Margaret Holt Almagest

There are a variety of services available to make academic life easier, but Dr. Gloria Raines, vice chancellor of

student affairs, said most students fail to take advantage

many students are simply unaware of offered many students drop



Raines out of school for things that could easily be avoided," she

An example she cited is when a student experiences financial difficulties. "They often feel so overwhelmed and they think dropping out is their only alternative. If they would just come into the Financial Aid office and take a look at all of the grants, loans and scholarships that are available to them, they would see that there are other options,' Raines said

Raines also said continuing students should take advantage of early registration by telephone. "Most students forget about pre-registration. Only about half of them do it, and more should take advan-

tage of it," Raines said. She said this is an excellent opportunity for students because they can get first choice at classes. They don't have to stand in line, and they are assured of a seat in the class for the next semester."

Students who are currently enrolled can begin registering for both the summer and fall semesters April 6.

Many students also make the mistake of dropping classes without thinking it through, said Raines. "Don't give up and walk away from the class after a week. Talk to the instructor, then if you decide you can't handle the class, you can make the decision to drop it," Raines said. She also said students should be aware of the drop date because if they don't pay attention to it, they could end up without a

Raines also wants every student to get involved with at least one student organization. She said that she realizes this is difficult for some students because of the combination of pressures from school, work and family. "I know that it is hard for students to have time for an additional activity, but they should make time because it could make the difference for them when they begin job hunting after graduation. The job market is very tight and a leadership activity or an internship

See Raines, P. 8

Read The Almagest.

Students, professors divided over Clinton's State of the Union speech

Chuck Phillips Almagest

Like most of the nation, students and professors at LSUS are divided in their opinions of President Clinton's State Of The Union Address.

In an effort to set forth his agenda for 1995, President Clinton went before both houses of Congress Jan. 23. Although Republicans have taken control of both the House and the Senate, Democrats rallied behind the president, interrupting his speech several times.

Clinton said that in 1995 he wants to work with Congress in an effort to end bi-partisan bickering and help put a stop to "big government." Clinton said that he is pro-family and that it is important for the nation to "get along."

Many say they are surprised at the speech and said that the president sounded more like a Republican than a Democrat. Richard Georgia, assistant professor of criminal justice, said, "Clinton plagiarized a lot of things from the Republican Contract With America

African American Heritage Month activities scheduled

- Feb. 13 17, "Just for Us" Book Sale, 9 a.m. noon, UC Theater
- •Sat., Feb. 18, Gospel Explosion, 7:30 p.m., UC Theater
- Thurs., March 2, Caddo Magnet Mannequins Fashion Show, 10:30 a.m., UC Lobby
- Wed., March 8, Frances Drew Art work and poetry reading, noon, UC Lobby
- •Sat., March 11, Mary Wilson, "A Supreme Evening" 8 p.m., Shreveport Civic Theater. Tickets on sale at LSUS Bookstore beginning March 1.

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and from Dan Quayle." Georgia said that it is important for people to remember that, "family values came from Quayle and not from Clinton."

In an informal poll of approximately 40 students, less than a third said they had watched the president's speech. Of those that did respond, 75 percent said that the address was just more political rhetoric. One student said the speech was, "too long and that Clinton just sucked up to Newt."

Not everyone is critical of the president's address. Sheila Humphries, a sophomore marketing major, said, "I am a Republican and I liked it (the speech)." Not put out by the Republican accusations of "pandering to public opinion," Humphries said that she thinks Clinton has really changed his tune, that the president has "learned a lot and that he wants to do what is best for the country."

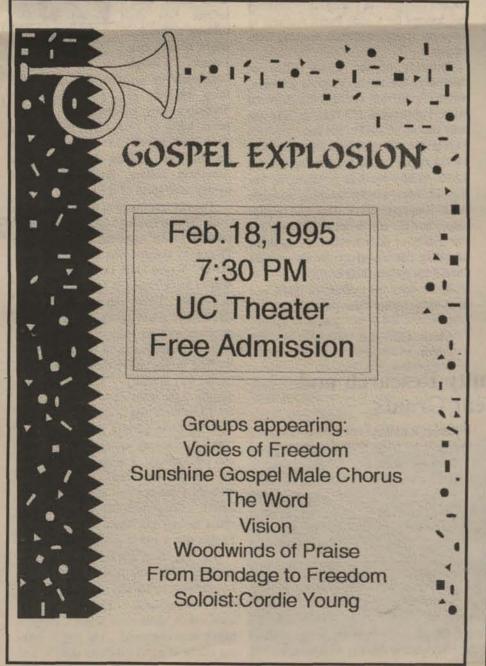
John Tabor, assistant professor of communications, said the speech was typical for a "waffling president." Tabor said Clinton did show some strengths, particularly "when he threatened the use of his veto power if the Republicans tried to overturn the Brady Bill."

In the looming shadow of the upcoming presidential election, many are saying that Clinton is going to use his next two years in office to campaign for reelection and that the State Of The Union Address was merely rhetoric to test the political waters. Tabor said, "as an educator, I am sure some people will be fooled by this speech, but the more astute will see it for what it is."

One of the more common complaints around campus was the length of the speech. Clinton spoke for 81 minutes. According to the White House Press Office, the speech was only scheduled to run 45 minutes.

Georgia said that by talking for nearly an hour and a half, Clinton "pushed the Republican response out of prime time."

Tabor said that this is possible but because of the many interruptions, "I kind of doubt that was motive."



Registrar's changes accommodating students

Christy Butler Almagest

The registration office has gone through quite a few changes since Sylvia Booras first became employed in the field 25 years ago. Booras said the changes have been helpful to the registrar's office. It requires less paperwork, cuts down on the traffic flow and eliminates long lines in the office. Changes that have taken place include: admission requirements, telephone registration and dropping courses.

Since LSUS opened its doors, registration and admission numbers have

Early registration for the summer and fall semesters begins April 6. Continuing students can add and drop classes through telephone registration.

increased. The university began with 800 students; it now has 4,500. This increase has brought on changes to improve the registrar's office to better accommodate the student, as well as speed up the registration process.

Transfer students no longer have to have a 1.75 GPA in order to attend LSUS, and there is also selective admission for freshmen. Incoming freshmen are required to have a 2.3 high school GPA or a score of at least 18 on the ACT.

Though as an alternative, the first time student can be admitted under a conditional level for the first semester. This allows the office to monitor the student's progress at the college level.

Telephone registration has also been a big help to early registration. Booras said, "It cuts down on the long lines at regular registration. It allows the student to perform the same functions as in the admissions office."

Students can add, drop and get semester grades over the phone. Although telephone registration is limited to continuing students, it is an advantage to early registration.

Though improvements have been made, more remain to be seen. Booras said many students wait until the dead-line for paying fees or miss the date all together, and this causes long lines and cluttering of paperwork.

The calendar enables students to make the necessary class adjustments, such as changing from credit to audit, or dropping without receiving a "W."

"I wish students would be more alert to the calendar for deadlines and paying fees," Booras said. Alexis Alexander Editor

Dr. Jack Nolan Advisor

Heather Tuggle Associate Editor

Darren Svan Associate Editor

Clint Land Business Manager

Almagest

To Keep Students Informed Office No. 797-5328

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Another View

Faculty achievements earn school, community money

If it seems that this space is most often occupied by scrutiny and criticism of the university administration and faculty, it usually is.

This issue though, *The Almagest* turns over a new leaf, because several faculty and staff that have achieved a noteworthy status - they've come into money.

Not money for their personal use or gain (you won't see any of them down at the boats), but money to better the school, its students and even the community.

Faculty research grants for professors in the English and math departments have totaled \$7,700. Most of these grants were under the \$500 mark, but one professor received double that amount, \$1,000.

Faculty development grants for several professors in math, English and the college of education rounded out to almost \$8,650.

Maybe even more impressive is the fact that four professors were awarded over \$200,000 in grants.

The Louisiana Endowment for the Humanities gave Robert Colbert, English Department, \$23,129 for a summer teaching institute program.

The Pioneer Heritage Center's director, Marguerite Plummer was awarded

a \$1,000 Community Assistance Grant. The grant, given by the Junior League of Shreveport, will help in funding storage for artifacts that are part of the Belk Collection.

A joint effort between LSUS and Caddo Parish Schools resulted in grants totaling \$180,490 for two programs. Dr. Wayne Gustavson and Dr. Patricia Doerr helped in designing summer workshops for Caddo Parish teachers to improve science and math teaching techniques.

Director of the LSUS Office of Sponsored Research, Virginia Lincove, wrote a grant that awarded the Highland Area Partnership \$75,000. It was the only one of its kind in the state.

Various sources are constantly providing opportunities for funding that the LSUS faculty seem to be taking advantage of. Most are for teaching institutes or to improve curriculum and equipment, but all are definitely to improve the quality of the education the students attending this university receive and we should appreciate their effort.

Make your own effort to thank and even congratulate these people.

Alexis Alexander Editor

Recipients of Faculty Research and Development Grants

Cheng Ho Hsiesh Timothy Vines Ronald Byrd Stephen Brennan John Weaver Stephen Brennan William Pederson Mary Ann Shaw Laurence Hardy Stephanie Aamodt Vaughn Langman Elizabeth Zippi Stephan Banks Steven Lynch Dalton Gossett Beverly Burden

Robert Kalinsky Binshan Lin Rebecca Nolan Larry Marshman Cay Evans Bob Benefield Pat Stanley Jerry Antee Vicki Gentry Merrell Knighten Sura Rath Thomas DuBose Alan Abbott Cran Lucas John Sigle David Anderson

LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class and major field of study. Letters should be submitted to *The Almagest* office, BH 344, by noon on the Friday preceding the Friday publication date. Obscene, libelous and anonymous letters will not be printed. The Almagest reserves the right to edit letters.







Gleiberman runs to deep pockets of Shreveport

For the past few months, Lonnie Gleiberman has been very busy. Lonnie is president of the local Canadian

Football League franchise. What has kept him busy is constant panhandling.

From the looks of things, Lonnie's alma mater didn't inform him that running a business might involve risk. Lonnie, caught



Drew White

completely by surprise, has run to the deep pockets and pointy-heads of Shreveport city government. Since it never hurts to give away money you don't have, the city has agreed to cough up about one million dollars. That's American dollars, not that squirrel money used north of the border.

The city has caved in to every request made by the Pirates and can only point proudly to the agreement made by the Pirates to acquire one marquee-caliber player. Maybe Mark Duper is available. Maybe Mark Duper is still in jail where he belongs. Either way, he would qualify, if they could swing a work-release program with the state of Florida. The team was supposedly in the business of winning games before they put the touch on the city treasury. Just think of the savings if the team starts signing nobodies. The team was composed of exactly zero big-name players last year. This type of personnel strategy saves money and loses games. Losing games empties the stands and loses more money. Nobody explained this to the city negotiators. Congratulations guys, that big check the city will surely have to give the Pirates was worth it don't you think?

The only thing that the city has left to concede to the team is weekly waxing of Lonnie's car by the city council members on a rotating basis. The fact that this hasn't been announced doesn't mean it hasn't been discussed. The city is making a loan of up to a million dollars, and

the best they can get out of the Pirates is a guarantee that they will play in Shreveport in 1996. They didn't specify if they would be the home or visiting team. City officials act as if it took loads of wrangling to get this out of the Pirates. Makes you wonder how serious Lonnie was last season when he said they were here for years to come. Perhaps the city should assign a city council member to check Lonnie for crossed fingers every time he opens his mouth.

All right-thinking people like football, even if it is the Canadian metric version. Pirates games are fun, even when they lose, which is often. Professional football can work in this city if given the opportunity to establish itself. Shreveport is full of football nuts, which is the most basic requirement for a successful team. Lonnie Gleiberman continuously asking for more cash and holding a possible move over all of our heads is not exactly fostering a sense of trust in the community. Perhaps Lonnie should concentrate on making his business work without charity. Surely they cover that in most business curriculums.

Also at the city's doorstep for a gift is some fellow needing cash to buy and operate Hamel's Park. Once again, the city is asked to loan money for something too risky for even the screwiest Savings and Loan. If the city government has any deep-thinkers on the payroll, they will combine the Hamel's and Pirates gifts. Take the Miller-Lite six pack of reason and bang it up against the 19-inch black and white television that is city hall.

The proposal is a simple one: give the Pirates their money, and in return, have the players and coaches operate the rides at Hamel's Park. These fellows have to be here during the summer anyway, this would help them get acclimated to the heat before practice begins. Lonnie likes both money and attention, so he could wear a big, silly hat and collect money at the gate. It simply doesn't get any better than this.

KDAQ: Community enrichment outweighs bias

Congressman Gingrich is swinging that budget axe a little to close to home. A budget cut to KDAQ will mean more to this community than just a partisan victory for the Republican Party.

First, let's try to Darren Svan separate some truth from misconception. Don't lump-

Guest **Editorial**

public radio in with public television. Yes, they both receive money from The Corporation for Public Broadcasting, but public radio's share of the pie is much smaller than public television.

Catherine Fraser, general manager of KDAO, said in a speech last week that if public radio tried to separate itself from public television - in the eyes of Congress - they would both lose. She also said, in order to keep the money KDAQ presently receives, she will keep working hard to clear up the misconception that public radio receives money from public television.

Okay, so now that you know KDAO doesn't receive any money from that great big purple dinosaur, let's see how much money they really do get.

KDAO's budget last year was approximately \$600,000. With all the fuss in Washington you probably think they received at least \$400,000 from Congress. Wrong. They received about \$150,000 last year - one quarter of its

That \$150,000 spent by Congress last year on KDAQ could very well be the best value anyone in this community has received for their tax dollars. The argument to "zero-out" all federal support for public radio will not work if Mr. Gingrich's only reason for it is a perceived liberal bias.

Conservative Almagest columnist Chuck Phillips stated as his sole evidence for a Liberal bias at KDAO was Fraser's explanation to a question concerning President Clinton's proposed health plan. It's so ironic that a conservative would even use this issue - "health care" - to back up his contention of bias. In the first place, weren't the Republicans (i.e. the conservatives) ranting and raving about the fact that there wasn't a problem with the health care in this country.

If Mr. Phillips is so interested in his party's opposition plan to the President's, then he must acknowledge a slight problem with the health care in this country. Therefore, Mr. Phillips must be in agreement with the President, which would classify him as slightly Liberal.

The question isn't whether KDAQ is conservative or liberal. The question is, are they serving the community? The answer to that question is an undeniable

Also in Mr. Phillips' column, he conveniently left out the fact Fraser said she was told at the last minute what the actual topic of her discussion was. Mr. Phillips "masterfully lead you down a path" without filling you in on the fact that Fraser was telling those "sad stories of children being molested and murdered" as part of a general speech she had planned for her original topic.

Another contention by Republicans is that public radio is elitist. Fact: nightshift worker at local plant, who happens to be illiterate, listens to blues music every Friday night on KDAQ. If asked, he would certainly feel that part of his tax dollars - the same dollars that support congressional pork - should support KDAQ. If you really want to see a bunch of elitist, spend a day on Capitol

A perceived bias isn't a good enough reason to cut funding to something that the whole community benefits from. If receiving timely news seven days a week - yes, even on the Sabbath Mr. Phillips isn't important to you, then you should give a couple of KDAQ's many programs a chance, like Prairie Home Companion, Louisiana Folk Music, or Hearts of Space.

Keep in mind that knee-jerk reactions and partisan bomb throwing will have a real impact on this community if funding for public radio is cut. Trim the budget if necessary, find a way to make things acceptable to both sides, just don't take away something that is positive in this community just because of a perceived

Give Chancellor his wish

Letters to the Editor

January 31, 1995

Dear Editor:

Praises to Darren Svan's article "It's spring cleaning time," Jan. 27, 1995. If Chancellor Darling wants out of LSUS so badly, why don't we give him his wish? Kick him out!

We need a chancellor who is both

student and faculty friendly and understands our concerns and demands. This is a good reason why we should look within the university for a new chancel-

I would like to see Dr. Vincent Marsala take the position, if he is interested. He has always put the well being of the student body ahead of himself.

Laurel A. Rice Senior - General Studies/Humanities

Drop procedure clarified

Letters to the Editor

February 3, 1995

Dear Editor:

I would like to clear up a few possible misconceptions about the new drop procedure. I am greatly distressed that this procedure could in any way be construed as the faculty trying to make decisions for our students. I believe I express a majority opinion when I say that our students at LSUS are absolutely capable of making their own decisions. Most of them juggle classes, homework, jobs and families - no small feat - and I would defy anyone to say that doing so does not show a marked degree of responsibility.

The proposal for changing the drop procedure, which I have been advocating for the last year and a half, in no way alters or challenges the student's responsibility for his or her actions. The professor has no authority whatsoever to deny a requested drop - THE PROFES-SOR CANNOT SAY NO - nor would the student "have to confer with the professor." All the student need do is ask

for the professor's initials. (Even a please is optional!) What I and other professor s are requesting is the opportunity to find out if there is a problem and, if so, we can do anything to help. Students do sometimes jump to erroneous conclusions about their early performance in a course. Certainly, we understand there are a multitude of reasons for dropping a course, and a student does not have to give any reason at all if he or she does not wish to.

As for the time involved, unless the course is the only one the student is taking on that day, why should getting the professor's initials even involve a special trip to the campus? (If it happens to be a professor who makes you feel uncomfortable, just catch him or her right after class!) The procedure won't trammel on your independence - remember we can't refuse - and it could save you the money and time you will have probably already invested in the course.

Megan Conway Fine Arts and Foreign Languages

Professor defends KDAQ

Letters to the Editor

February 7, 1995

Dear Editor:

Last November 11, Chuck Phillips told us in a column that he wanted to be a "different" kind of journalist, essentially one who had higher standards than those he saw around him. However, his recent account of KDAQ manager Catherine Fraser's talk to students as a "college media manipulated circus" proves that the political blinkers which he wears prevent his reporting either accurately or fairly. Mr. Phillips' obvious agenda disqualifies him as a chronicler of "facts."

For example, Mr. Phillips quotes Ms. Fraser as saying that public radio is important because "many listeners live in the boonies and have no cable so this is their only source of information." Her point was that KDAQ provides at least eleven hours of news programming each day, as well as book reviews, movie reviews, commentary and sports analysis. Mr. Phillips chose to misinterpret this

statement; he says, "I for one am appalled at the implication that if you do not want to listen to KDAQ the information you get from other sources is wrong." Where on earth did she say

Similarly, Mr. Phillips jumps on the fact that KDAQ sent out copies of the president's Health Care Plan. He cites this as an example of "left wing bias." But the issue is one of information. How can a citizenry make up its mind if it doesn't know the parameters of the issue? How can you know whether you are against a proposal until you have read it? In sending out the Health Care Plan, KDAQ was performing a public service by letting us make up our own minds after we has informed ourselves of the details. There was never any proselytizing either way.

Thankfully, Mr. Phillips makes his rightwing bias clear. On those grounds, however, he should not ever pretend to be objective in his reporting.

Helen Taylor Assistant professor of English

Thought for the day: "The First Amendment right of free speech is intended to protect the controversial and even outrageous word, and not just comforting platitudes, too mundane to need protection."

Colin L. Powell, U.S. General, 1994

Lawyers earn their 'fins' by taking admissions test

We have all heard the jokes about lawyers, and I must admit, I too enjoy a good one. But did you ever wonder how

lawyers got their reputations as the "sharks" of which so many poke fun.

On February 11, I will sit for the LSAT. That's the Law School Admissions Test for those of you who think lawyers are hatched and not



Chuck **Phillips**

trained. Over the past four months, I have been studying for this exam, and I believe I have figured out why lawyers are so over-priced and why so many have attitudes.

Look at this sample question taken out of a Prepmast LSAT review manual.

"Butch eats nothing but Mexican food. All Texans are Mexican food eaters. Mexican food is always heavily seasoned with chili peppers, jalapeno peppers, onions, comino and cilantro. Most eaters of Mexican food drink cold beer. We can conclude that...

- a. Butch is a Texan
- b. Most Texans drink cold beer
- Butch drinks cold beer
- d. All Texans eat tacos.
- e. All Texans eat heavily seasoned

First of all, as a Christian, I don't drink. Second. Who is this Butch guy? Third. Are we talking about Tex-Mex food or real south-of-the-border Immodium A-D food?

Now I have been watching the O.J. trial and Matlock, and I am fairly sure they have not mentioned anything about beer or guzzling Texans munching on burritos. What does this have to do with

The answer is simple. If you are stupid enough to sit for 4 to 6 hours answering this type of question, you are entitled to advance to the next step in earning your "fins" - law school applications.

The first thing they ask you to do on these applications is to have people write letters of recommendation on your

These are not just, "he is great" letters. these are, "give me the dirt letters."

After selecting several professors I felt sure I had not recently offended, I gave them the appropriate forms and told them I would pick the completed letters up in a couple of days. It is not bad enough that you have to ask someone to tell strangers about your personality and abilities, but you don't even get to read the letters once they are done. The person filling out the letter has to seal it and sign the back flap of the envelope to prevent tampering. Law schools must think that if you want to become a lawyer, you are most likely sneaky enough to unseal the envelope, read the contents, make appropriate adjustments and re-seal it before putting it in the mail. (That's a waste of time, X-Ray machines work just

After the letters are done, you then get to spend 10 to 12 hours answering questions such as, "Why should we allow you to become an attorney?" I really feel like telling them that I am serving life in prison without parole and that I am just trying to fit in with the

"What qualifies you for law school?" I haven't choked The Almagest editor or faculty advisor yet. (This may be a strike against me, violence toward authority may show that killer instinct.)

Anyway, this is just the process you go through to apply to the school of your dreams. After that it is a mere one year of academic boot camp.

I have not even been accepted to law school yet and I am already thinking about how much money I am going to charge and who I am going to sue to make up for the emotional duress I am under in having to complete this process.

Oh well, call me Jaws.

Holiday fanfare worthless

Valentine's Day has rolled around again. Yea. I'm very happy for all of you that have a-Matt Tuggle special person to Guest spend it with. No.

really, I'm very

happy for you.

But this is not about all of you. This is about me and everyone else that is "romantically impaired."

Column

This year when you see us, please do not ask, "Well, what are you doing for Valentine's Day?" Get off our backs, okay? To anyone without a romantic interest in their life the Big V is just another day - a day to sit and watch soap operas and Oprah. And don't get us a "to a friend" card on Valentine's Day — by the time I'm finished reading it I'll be half way to the garbage can.

Don't get me wrong, Valentine's Day is not depressing for me - no more than any other day of the year, anyway. By the time it gets here, I'm far too emotionally drained from the real holidays to give much thought to event. But for those of you who may be kind of blue this V-Day, don't be a rainy face. Think of all the stress these seemingly happy couples are faced with on this "holiday."

What about the couple that has just met? Should he take her out to a romantic dinner, or maybe they'll just rent movies. She'll hate that idea and throw a chair at his TV, the one he just got for Christmas. See, spending Valentine's alone is not all bad.

And what about the couple that has been together for years and the romance has faded along with their youth? This couple will spend the day acting out a well-rehearsed play while thinking about all of the happy times they used to have together so many, many years ago.

If you do get down about your love life this Valentine's Day, just think about the couples with all the problems. Don't watch Oprah, watch Ricki Lake instead. She's much more likely to have a "My Man Left Me on Valentine's Day" show. Or maybe do something fun by yourself or with other unattached friends. instance, call a friend at their boyfriend/girlfriend's house and pretend like a jealous ex-lover - better yet, have them paged if they go to a nice restaurant and really humiliate them. But the best thing to do this Feb. 14 is not to think of it as a special holiday, but think of it as Tuesday.

Faculty awarded grants

LIBERAL ARTS

Robert Colbert, English Department, has been awarded \$23,129 by the Louisiana Endowment for the Humanities for a summer teaching institute program entitled "American Autobiography and Modern Minority Experience."

LIBERAL ARTS/PIONEER HER-ITAGE CENTER

Marguerite Plummer has been awarded a \$1,000 Community Assistance Grant by the Junior League of Shreveport, Inc. The grant will provide funds for the storage and shelving of artifacts acquired as part of the Joe E. Belk Collection of antique farm implements.

Wayne Gustavson has been awarded \$115,000 by the Louisiana Systemic Initiatives Program (LaSIP) for his

"Elementary Science Inquiry Project." The project is a cooperative effort with Caddo Parish schools to provide summer teaching workshops.

EDUCATION

Patricia Doerr has been awarded \$63,390 for a cooperative project with Caddo Parish schools entitled "Primary Math for the 21st Century." The project is a LaSIP-funded summer workshop for 30 K-2 teachers.

LSUS/CITY OF SHREVEPORT COOPERATIVE GRANTS PRO-

The Highland Area Partnership (HAP) has been awarded a \$75,000 John Heinz Neighborhood Development Program grant. The grant was written by Virginia Lincove, Director of the LSUS Office of Sponsored Research, and was the only award received in Louisiana.

Still looking for your 15 minutes of fame?

Look no more!

Write for The Almagest.

Meetings are every Tuesday at 10:30 a.m. BH340



Allergy & Immunology Critical Care Medicine Dermatology
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Obstatics/Gusscology Internal Medicine
Obstetrics/Gynecology
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— Joint Replacement

— Spinal Disorders

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Surgery/Hand and
 Microvascular Surgery
Pulmonary Medicine

Surgery — Vascular Surgery

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CAMPUS BRIEFS

Poetry reading, Feb. 11, BH 261, 6:30 p.m. Read originals, favorites or just listen. Refreshments will be served. Sponsored by the English Club. All majors welcome. For more information, call Dr. DuBose at 797-5158.

Free public star party. The Shreveport Astronomical Society, Inc. will sponsor a free public star party on Saturday beginning at sunset. The star party will be held at Ralph W. Worley Observatory 8 miles south of LSUS and 1.7 miles west on Hwy. 175. For additional information, call Dr. Cran Lucas at 797-5244.

Jump Rope for Heart, Feb. 21 and 23, 10:30 a.m. Sponsored by the H&PE Club at the UC or activity class. You can pick up and drop off collection envelope to any H&PE officer or faculty member or in H&PE office 207. Prizes will be awarded to top money collectors. For more information, call Maxie Foster at 797-5114.

3 - 3 and 2 - 2 volleyball tournament, April 8. Sponsored by the H&PE Club, the tournament will be played on the sand courts. Registration is \$5 per team due March 31. Pick up forms in H&PE 207. Prizes will be awarded. For more information, call Maxie Foster at 797-5114.

Informative meeting - New York cultural tour. Feb. 11, Caddo - Bossier Room, 3:30 p.m. You can take up to 6 hours in New York City by taking Humanities 490 from June 15 - 22. To learn more about the tour attend the meeting, or call Dr. Nancy Wilhelmi at 797-5294. Spaces are limited to the first 30 who sign up.

"Mary Todd Lincoln as First Lady," a lecture by Dr. Jean H. Baker, Elizabeth Todd Professor of History, Groucher College, Baltimore. Sat., Feb. 25, 10 a.m., Louisiana Ballroom, UC. It is free and open to the public. The lecture is sponsored by the Louisiana Lincoln Group; International lincoln Association; Nu Chi; LSUS Chapter of Sigma Alpha (National political Science Honor Society) and the LSUS Department of History and Political Science. For more information, call Cathey Graham at 797-5257.

"A Midsummer Night's Dream," Wed., Feb. 22, 7:30 p.m., UC Theater. Presented by the National Shakespeare Company, this play is free to all LSUS students, faculty and staff; \$1 all other high school and college students; \$3 general public. Tickets on sale at the door or in advance at the LSUS Bookstore.

The Hon. Isao Ohtsuka, Consul General of Japan, will visit LSUS March 16 - 17 to announce two Japanese Foundation grants. For more information, call Virginia Lincove.

"Working Women: Personal and Social Goals," 10:30 a.m., Thurs., Feb. 16, BH 238. LSUS will present a series of Japanese videos each Thursday in February and March. The videos are free and open to the public. For more information, call Mieko Peek at 797-5198.

Leadership Series: "Is Time on Your Side?" 10:30 a.m., Thurs., Feb. 16, UC Red River Room. Presented by Dr. Jack Slaybaugh.

Gospel Explosion, Sat., Feb. 18, 7:30 p.m., UC Theater. Groups performing include Vision, Voices of Freedom and The Word.

Basic HIV/AIDS Information Session, Tues., Feb. 21, UC Webster Room, 10:30 a.m. Sponsored by the Philadelphia Center and LSUS Student Activities.

Philadelphia Center Information Session: "How to be a Buddy Program," 10:30 a.m., Thurs., Feb. 23, UC Webster Room. Sponsored by the Philadelphia Center and LSUS Student Activities.

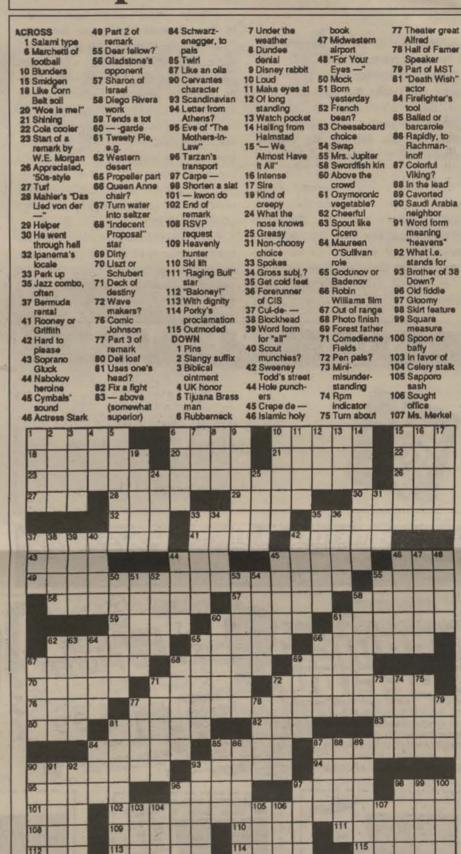
Mary Landrieu, Treasurer of the state of Louisiana, will be the guest speaker for "Celebration of Women's Week" on March 2, 10:30 a.m. She will speak on "Women in Politics."

English Club (Club E) announces Literary Contest. Deadline is Fri., March 3. Contact: Dr. DuBose, 797-5851. The English club is now accepting entries for its first annual campus-wide literary contest. Entrants may submit either one short story (up to 10 pages) or one poem (up to 40 lines) to BH 251. Participants must put their name, address, phone number, classification along with the title of their work on a separate 3"x5" card. The card should be attached to the entry with a paper clip. One winner in each category will receive a \$25 gift certificate to Books-A-Million.

A Study Tour of Japan. The Japanese Club is planning a trip to Japan from May 22-June 16. For more information call Meiko Peek.

Miss LSUS entries being accepted Deadline: early, Feb. 26; regular, March 4. Fees: \$45 before Feb. 26, \$55 Feb. 27-March 4. The Queen will win a rhinestone crown, trophy, banner, scepter and beauty pin. There will be three runners-up. All entrants will

Super Crossword



receive a rhinestone crown, trophy and banner. No prior experience is required. A formal gown or pageant dress would be appropriate. Contestants will be judged on beauty, poise and overall appearance. The pageant will be held March 11.

New Math Help Lab. Math 226, conducted by Dr. Cindy Sisson on Mondays in BH 438, 3 - 4:30 p.m.

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Answers to last weeks puzzle



Raines offers hints to students

Continued from P. 2

could make the difference between you and the next person," Raines said.

Raines said another problem was that students don't take the time to understand the academic regulations and degree requirements. She said students should read the catalog, the student handbook, and the full schedule of classes.

"Too often it takes students extra semesters to graduate because they don't understand what is required. They also need to be aware that some classes aren't scheduled every semester so they can arrange to take that class instead of one that is offered every semester," said Raines. Finally, Raines said the main problem is that students don't ask for help. "Many of the students who attend LSUS come from small rural high schools and they feel intimidated by the whole higher education process. Even when they are unclear about something, it is difficult for them to approach someone," she said. She said students who have questions or concerns need to ask someone for help, whether it is from a faculty member, a dean, the counseling center, someone in Student Affairs or even another student.

"We are here for the students, so they need to come to us as soon as they have a concern. It is much easier for us to prevent a problem than to solve one," Raines said.

Faculty Achievements

Dr. Dorie LaRue, department of English, won first place in poetry and second place in fiction at the Shreveport Regional Art Council's 1994 Literary Contest

Dr. Laurene Zaporozhetz, dean of the Noel Memorial Library, was selected for inclusion in the 24th Edition of Marquis Who's Who in the South and Southwest.

Dr. Douglas Bible and Dr. Cheng-Ho Hsieh, department of economics and finance, received acceptance of "Applications of Apartment Rents" for publication in The Journal of Real Estate Research. Both professors will also present "Warehouse Buildings and Geographic Information Systems" at the 1995 Annual Meeting of the American Real Estate Society in Hilton Head, South Carolina.

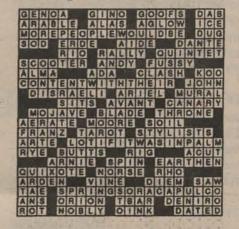
Dr. Chris Martin and Dr. Roland Kidwell, department of management/marketing, co-write a monthly column on management practices for The Times supplement "Good Business," published on the first day of each month.

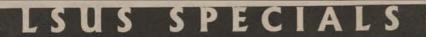
Dr. Bill Stowe, director of career planning and placement, was awarded the Certificate of Recognition by the Northwest Louisiana Society for Human Resource Management at its January meeting. Stowe also helped present the SHRM scholarship which, beginning this year, will go to a LSUS student planning a career in human resources management.

Dr. James Lake, department of English, has been appointed chair of the Evaluation Committee of the Louisiana Endowment for the Humanities.

Dr. Beverly J. Burden, department of Biological Sciences, co-authored an article entitled "Signaling of Environmental Stress: Dynamics of Inducible Aromatic Allelochemistry," which was published in the *Journal of Chemical Ecology*, November 1994.

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